

Talking Voices Repetition Dialogue And Imagery In Conversational Discourse Studies In Interactional Sociolinguistics

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ciated with literary discourse: repetition, dialogue, and details that create imagery This second edition features a new introduction in which the author Talking voices Repetition, dialogue, and imagery in conversational discourse DEBORAH TANNEN Department of Linguistics Georgetown University

Tannen, D. (Talking Voices : Repetition, Dialogue, and ...

Tannen, D (1989) Talking Voices : Repetition, Dialogue, and Imagery in Conversational Discourse, Cambridge England ; New York: Cambridge University Press similar care, about who is talking, to whom, and in what immediate context, if they want to participate in a dialogue

TALKING VOICES: REPETITION, DIALOGUE, AND IMAGERY IN ...

the involvement strategies listed were limited to repetition (of sounds and words), recurrent metaphors, parallel syntactic constructions, and rhythm Talking Voices provides a wealth of compelling data; repetition is well illustrated, as are imagery and dialogue, features of ...

Deborah Tannen, Talking voices: Repetition, dialogue, and ...

Deborah Tannen Talking voices: Repetition, dialogue, and imagery in conver-sational discourse 2nd edition New York : Cambridge University Press ,

2007 Pp x , 233 Pb \$2499 Reviewed by MarkDingemanse Language & Cognition group, Max Planck Institute for Psycholinguistics Postbus 310, 6500 AH Nijmegen, The Netherlands

Talking voices

978-0-521-68896-3 - Talking Voices: Repetition, Dialogue, and Imagery in Conversational Discourse Deborah Tannen Frontmatter More information Dialogue in storytelling 105 Reported criticism in conversation 107 Reported speech is constructed dialogue ...

Self-Repetition in Dialogue and Monologue

interaction indicates that distance has a stronger effect on reducing syntactic repetition in dialogue The second interaction indicates that the effect of talking more has a stronger effect on promoting repetition in dialogue 31 Conclusion Monologue, not dialogue, appears to be the more repetitive form of language use The more people talk

Repetition, dialogue, and imagery in conversational ...

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo The Edinburgh Building, Cambridge CB2 8RU, UK

International Association of Research in Foreign Language ...

Talking Voices: Repetition, Dialogue and Imagery in Conversational Discourse is a study by Deborah Tannen on the role of language in human relationships and strategies used in conversational discourse With this book, Tannen makes a great contribution to the field of

Words, Words, Words

Talking Voices Repetition, Dialogue, and Imagery in Conversational Discourse By Deborah Tannen Second Edition (Cambridge: Cambridge University Press, 2007), 233 pp 1599 pounds / \$2499 paperback This is a new edition of a 1989 milestone in the development of conversation analysis, and thereby of empirical pragmatics

You Just Don't Understand - frankjones.org

partners, or their 7 relationships Their partners' ways of talking, which they had ascribed to personal failings, could be reframed as reflecting a different system And their own ways of talking, which their partners had been hounding them about for years, could be defended as logical and reasonable

Deconstructing creole. Ed. by Umberto Ansaldo, Stephen ...

Talking voices: Repetition, dialogue, and imagery in conversational discourse Cambridge: Cambridge University Press Linguistics Department University of California, Berkeley Berkeley, CA 94720-2650 [rlakoff@berkeley.edu] Deconstructing creole Ed by Umberto Ansaldo, Stephen Matthews, and Lisa Lim

Review of Deborah Tannen, Talking Voices: Repetition ...

Carnegie Mellon University From the Selected Works of Barbara Johnstone 1992 Review of Deborah Tannen, Talking Voices: Repetition, Dialogue, and Imagery in Conversational

Multicultural Aspects of Sociolinguistics in Deaf Communities

"Oh talking voice that is so sweet": Constructing dialogue in conversation In Talking voices: Repetition dialogue, and imagery in conversational discourse Studies in Interactional Sociolinguistics, Vol 6 Cambridge: Cambridge University Press Winston, E 1991 Spatial referencing and cohesion in an American Sign Language text

The Argument Culture: Agonism & the Common Good

(2009), *Talking Voices: Repetition, Dialogue, and Imagery in Conversational Discourse* (2nd ed, 2007), and *You're Wearing THAT?: Understanding Mothers and Daughters in Conversation* (2006) She is currently a fellow at the Center for Advanced Study in the Behavioral Sciences at Stanford University When I was writing my book *The Argument*

Repetition - Max Planck Society

1989 *Talking Voices: Repetition, Dialogue, and Imagery in Conversational Discourse* Cambridge: Cambridge University Press Max Planck Institute for Psycholinguistics PB310 NL 6500 AH Nijmegen Netherlands penelopebrown@mpinl

SPECIAL SUPPLEMENT Creative writing and ELT

this might consist of trainees taking the risk to adopt the guise of creative writers (Dymoke, 2011) Fitzgerald, Smith, and Monk (2012) affirm that “by participating in

Appendix 2 (EL4252: Session 2)

APPENDIX 2 Deborah Tannen, *Talking Voices: Repetition, Dialogue, and Imagery in Conversational Discourse* (Cambridge: Cambridge University Press, 1989) Transcription conventions The following transcription conventions are used indicates sentence final falling intonation

Structural Divergence in Dialogue - EECS

Structural Divergence in Dialogue 1 Introduction It is often observed that people tend to match each others body movements, speech style, and patterns of language use during conversation (Giles Coupland and Coupland, 1991) Recently, it has been proposed that ‘structural priming’ should be added to this list (Pickering and Ferreira, 2008)

Jody Keisner “Did I Miss a Key Point?”

Deborah Tannen, in *Talking Voices: Repetition, Dialogue, and Imagery in Conversational Discourse*, argues that at its most basic storytelling function, repetition is used for emphasis We repeat the messages that we most want others to understand, those plot points that shape our life’s narrative arc

Background Conclusion Results - Gallaudet University

Background Constructed action and constructed dialogue are frequently-used features of discourse in American Sign Language Due to the high level *Talking voices, repetition, dialogue, and imagery in conversational discourse* Cambridge; Cambridge University Press